

NOTRE DAME VICTORY MARCH

Arranged by PAUL LAVENDER

March

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B♭ CLARINET

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NOTRE DAME VICTORY MARCH

ALTO SAX.

Arranged by PAUL LAVENDER

March

ff

9

1. div. 2.

27

ff

43

1. div. 2. A

Detailed description: This page contains the musical score for the Alto Saxophone part of the 'Notre Dame Victory March'. It consists of six staves of music. The first staff begins with a 'March' title and a dynamic marking of 'ff'. The second staff starts at measure 9. The third staff includes first and second endings, with a 'div.' (divisi) marking. The fourth staff starts at measure 27 and also has a 'ff' marking. The fifth staff starts at measure 43. The sixth staff concludes with first and second endings and a final 'A' marking.

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ALTO SAX.

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March

ff

9

1. 2.

27

ff

43

1. 2. A

Detailed description: This page contains the musical score for the Alto Saxophone part of the 'Notre Dame Victory March'. It consists of six staves of music. The first staff begins with a 'March' title and a dynamic marking of 'ff'. The second staff starts at measure 9. The third staff includes first and second endings. The fourth staff starts at measure 27 and also has a 'ff' marking. The fifth staff starts at measure 43. The sixth staff concludes with first and second endings and a final 'A' marking.

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NOTRE DAME VICTORY MARCH

E♭ BARITONE SAX. (Opt.)

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March

ff

9

f

27

ff

43

1.

2.

^

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March

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ff

9

1. 2.

27 ff

43

1. 2. A

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NOTRE DAME VICTORY MARCH

2nd B^b TRUMPET

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March

ff

9

1. 2.

27 ff

43

1. 2. A

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NOTRE DAME VICTORY MARCH

F HORN

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March

The musical score for the F Horn part of 'Notre Dame Victory March' is written on seven staves. The key signature has two flats (B-flat major), and the time signature is 2/4. The piece begins with a 'March' tempo marking. The first staff starts with a fortissimo (*ff*) dynamic. The second staff begins at measure 9. The third staff contains first and second endings. The fourth staff begins at measure 27 and also features a fortissimo (*ff*) dynamic. The fifth staff continues the melody. The sixth staff begins at measure 43. The seventh staff concludes with first and second endings, ending with a fermata and a final note marked with an accent (^).

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BARITONE B.C. (Opt. Tbu. 3)

NOTRE DAME VICTORY MARCH

Arranged by PAUL LAVENDER

March

Musical score for Baritone B.C. (Opt. Tbu. 3) in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure rest of 9 measures. The third staff includes first and second endings. The fourth staff has a measure rest of 27 measures. The fifth staff has a measure rest of 43 measures. The sixth staff includes first and second endings and a fermata.

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TROMBONE

NOTRE DAME VICTORY MARCH 3

Arranged by PAUL LAVENDER

March

Musical score for Trombone in 2/4 time, key of B-flat major. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a measure rest of 9 measures. The third staff includes first and second endings. The fourth staff has a measure rest of 27 measures. The fifth staff has a measure rest of 43 measures. The sixth staff includes first and second endings and a fermata.

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NOTRE DAME VICTORY MARCH

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TUBA

March

The musical score for the Tuba part of the 'Notre Dame Victory March' is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. The score consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff starts with a box containing the number '9' and a fortissimo (*f*) dynamic marking. The third staff includes a first ending bracket labeled '1.'. The fourth staff features a second ending bracket labeled '2.' and a fortissimo (*ff*) dynamic marking. The fifth staff contains a box with the number '43'. The sixth staff has a first ending bracket labeled '1.'. The seventh staff has a second ending bracket labeled '2.' and a fermata symbol above the final measure.