

Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Long Tones #1

Musical staff for Long Tones #1, 4/4 time signature, starting on middle C and descending stepwise.

Long Tones #2

Musical staff for Long Tones #2, starting on B-flat and descending stepwise.

Long Tones #3

Musical staff for Long Tones #3, starting on B-flat and descending stepwise.

Flexibility #1

Musical staff for Flexibility #1, starting on B-flat and descending stepwise.

harmonics

go back up!

Sustain & Release

Musical staff for Sustain & Release, featuring eighth notes with accents and slurs.

Flexibility #2

Musical staff for Flexibility #2, featuring eighth notes with slurs and ties.

Articulation #1 (unison)

Down by half steps

Musical staff for Articulation #1 (unison), featuring eighth notes with slurs.

Articulation #2 (chord)

Down by half steps

go back up!

2

Flute

Technique #1

Technique #2

go back up!

Tuning Sequence

Basses

Low Br/WW

Alto Voices

Sop. Voices

Bach Chorale

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Long Tones #1

15 Long Tones #2

25 Long Tones #3

35 Flexibility #1

go back up!

43 Sustain & Release

50 Flexibility #2

go back up!

Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Technique #1

62

69

74

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

102

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Long Tones #1

15 Long Tones #2

25 Long Tones #3

35 Flexibility #1

go back up!

43 Sustain & Release

50 Flexibility #2

go back up!

Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Technique #1

62

69

74

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

102

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Long Tones #1

15 Long Tones #2

25 Long Tones #3

35 Flexibility #1

go back up!

Sustain & Release

50 Flexibility #2

58 Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

go back up!

Technique #1

62

69

74

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses

Bach Chorale

Low Br/WW

Alto Voices

Sop. Voices

94

103

Marching Band Hornline Warm-ups

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Long Tones #1

Long Tones #2

Long Tones #3

Flexibility #1

Sustain & Release

go back up!

Flexibility #2

go back up!

Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Alto Saxophone

Technique #1

62

69

74

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

103

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Long Tones #1

15 Long Tones #2

25 Long Tones #3

35 Flexibility #1

go back up!

43 Sustain & Release

50 Flexibility #2

go back up!

58 Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Tenor Saxophone

Technique #1

62

69

74

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

102

Marching Band Hornline Warm-ups

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Long Tones #1

Long Tones #2

Long Tones #3

Flexibility #1

Sustain & Release

go back up!

Flexibility #2

go back up!

Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Baritone Saxophone

Technique #1

62

69

74

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

103

Trumpet 1

Marching Band Hornline Warm-ups

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Long Tones #1

15 Long Tones #2

25 Long Tones #3

35 Flexibility #1

43 Sustain & Release

go back up!

50 Flexibility #2

go back up!

58 Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Trumpet 1

Technique #1

62

69

74

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

102

Marching Band Hornline Warm-ups

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Long Tones #1

15 Long Tones #2

25 Long Tones #3

35 Flexibility #1

43 Sustain & Release

go back up!

50 Flexibility #2

go back up!

58 Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Technique #1

62

69

74

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

102

Horn

Marching Band Hornline Warm-ups

2020 Edition

John McAllister

Long Tones #1

15 Long Tones #2

25 Long Tones #3

35 Flexibility #1

43 Sustain & Release

go back up!

50 Flexibility #2

go back up!

58 Articulation #1 (unison)

Down by half steps

Articulation #2 (chord)

Down by half steps

Technique #1

62

69

74

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses Low Br/WW Alto Voices Sop. Voices

Bach Chorale

94

103

opt. div.

Technique #1

62

69

73

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses

Low Br/WW

Alto Voices

Sop. Voices

Bach Chorale

94

103

2

Baritone

Technique #1

62

Musical staff for Technique #1, measures 62-68. The staff is in bass clef with a key signature of one flat (B-flat). It contains eighth-note patterns with slurs and ties.

69

Musical staff for Technique #1, measures 69-72. Continuation of the eighth-note patterns with slurs and ties.

73

Musical staff for Technique #1, measures 73-77. Continuation of the eighth-note patterns with slurs and ties.

Technique #2

78

Musical staff for Technique #2, measures 78-82. Features quarter-note patterns with slurs and ties.

go back up!

83

Musical staff for Technique #2, measures 83-88. Continuation of quarter-note patterns with slurs and ties.

Tuning Sequence

89

Musical staff for Tuning Sequence, measures 89-93. Shows sustained notes for different voice parts: Basses, Low Br/WW, Alto Voices, and Sop. Voices.

Basses

Low Br/WW

Alto Voices

Sop. Voices

Bach Chorale

94

Musical staff for Bach Chorale, measures 94-101. Features a 3/4 time signature and quarter-note patterns with slurs and ties.

102

Musical staff for Bach Chorale, measures 102-108. Continuation of the Bach Chorale melody with slurs and ties.

2

Technique #1

Tuba

62

69

73

Technique #2

go back up!

78

83

Tuning Sequence

89

Basses

Low Br/WW

Alto Voices

Sop. Voices

Bach Chorale

94

103