

Our Director

March Trio

F. E. Bigelow
arr. by Andy Clark

1st $E\flat$ ALTO SAX

Steady March Tempo

058-2804-00

to next strain

Fine

D.S. al Fine

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Our Director

March Trio

F. E. Bigelow
arr. by Andy Clark

2nd E^bALTO SAX

Steady March Tempo

058-2804-00

f

A

to next strain

B

Fine

A

D.S. al Fine

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B♭ TENOR SAXOPHONE

Our Director

March Trio

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arr. by Andy Clark

Steady March Tempo

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Our Director

March Trio

F. E. Bigelow
arr. by Andy Clark

Steady March Tempo

058-2804-00

1st B \flat TRUMPET
1st B \flat CLARINET

Our Director

March Trio

Shepherd J. H. Band
F. E. Bigelow
P.O. BOX 429
SHEPHERD, TX 77377 by Andy Clark

Steady March Tempo
Soli Trumpets only

058-2804-00

f

Cresc.

f

f

A

f

f

to next strain

B

f

D.S. al Fine

Our Director

March Trio

F. E. Bigelow
arr. by Andy Clark

Steady March Tempo
Soli Trumpets only

058-2804-00

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Our Director

March Trio

F. E. Bigelow
arr. by Andy Clark

Steady March Tempo

-2804-00

The musical score is written for a single melodic line in G major, 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The tempo is marked 'Steady March Tempo'. The score includes various musical notations such as accents (>), slurs, and dynamic markings like 'f'. There are two first endings: the first ending is marked with a triangle symbol (Δ) and leads to a section marked 'A'; the second ending is marked with a square symbol (□) and leads to a section marked 'B'. The piece concludes with a double bar line and the instruction 'D.S. al Fine'. A 'Fine' box is also present, with an arrow pointing to the next strain. The score is marked with a percentage symbol (%) at the beginning and end of the first staff.

BARITONE T.C.
BASS CLARINET

Our Director

March Trio

F. E. Bigelow
arr. by Andy Clark

Steady March Tempo

058-2804-00

f

div.

A

B

Fine

D.S. al Fine

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TROMBONE
BARITONE B.C.
ELECTRIC BASS

Our Director

March Trio

Shepherd J. H. Band
P.O. BOX 429
SHEPHERD, TX 77374tr. by Andy Clark
F. E. Bigelow

Steady March Tempo

058-2804-00

f

div.

A

B

to next strain

Fine

D.S. al Fine

FLUTES
PICCOLO
BELLS

Our Director

March Trio

COMPOSED BY W. DANIEL
BOX 429 F. E. Bigelow
NEW BRITAIN, CT 06460
© 1985 Norman Lee Publishing Co. (BMI)

Steady March Tempo

(Opt. Swat)

058-2804-CX

11 12 13 14 15 16 17
18 19 20 21 22 23 24
25 26 27 28 29 30 31

A

B

Fine

to next strain

D.S. al Fine

Our Director

March Trio

F. E. Bigelow
arr. by Andy Clark

BASSES

Steady March Tempo

6/8

058-2804-(B)

to next strain

Fine

D.S. al Fine

Musical score for measures 17-23. The score is divided into four staves: Cym. (Cymbals), B. Dr. (Bass Drum), Quins (Quint Toms), and S. Dr. (Snare Drum). Measure 17 is marked with a circled 'A'. The notation includes various rhythmic patterns and rests for each instrument.

Musical score for measures 9-15. The score is divided into four staves: Cym. (Cymbals), B. Dr. (Bass Drum), Quins (Quint Toms), and S. Dr. (Snare Drum). The notation includes various rhythmic patterns and rests for each instrument.

Musical score for measures 1-8. The score is divided into four staves: Cymbals, Bass Drums, Quint Toms, and Snare Drum. The notation includes various rhythmic patterns and rests for each instrument.

SHS School Song

Our Director

Captain Hook
Peter Pan

Score

Musical score for measures 37-40. The score is arranged in four staves: S.Dr. (Soprano Drums), Quints, B. Dr. (Bass Drums), and Cym. (Cymbals). The S.Dr. and Quints parts feature a rhythmic pattern of eighth notes with accents. The B. Dr. part consists of a steady eighth-note accompaniment. The Cym. part has a sparse, rhythmic pattern. Measure numbers 37, 38, 39, and 40 are indicated at the bottom of the staves.

Musical score for measures 34-36. The score is arranged in four staves: S.Dr. (Soprano Drums), Quints, B. Dr. (Bass Drums), and Cym. (Cymbals). The S.Dr. and Quints parts feature a rhythmic pattern of eighth notes with accents. The B. Dr. part consists of a steady eighth-note accompaniment. The Cym. part has a sparse, rhythmic pattern. Measure numbers 34, 35, and 36 are indicated at the bottom of the staves. A box labeled 'B' is located below measure 35. The words 'Next Strain' and 'Fine' are written in the Quints staff for measures 35 and 36.

Musical score for measures 25-33. The score is arranged in four staves: S.Dr. (Soprano Drums), Quints, B. Dr. (Bass Drums), and Cym. (Cymbals). The S.Dr. and Quints parts feature a rhythmic pattern of eighth notes with accents. The B. Dr. part consists of a steady eighth-note accompaniment. The Cym. part has a sparse, rhythmic pattern. Measure numbers 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the staves.